

## **Fiddle and Guitar Workshops – July 24<sup>th</sup>, 2010 call 613.374.5477**

**Orientation at 8:45 am, workshops begin at 9 am to 4:30 pm and will finish in a group setting on stage at the end of the day.**

**Cost of workshop - \$35.00 per workshop – students can be excused from their workshop to enter the fiddle competition, if previously registered (15 mins time allowance)**

**Here are detailed description of our fiddle classes & the instructors:**

**Mary Kennedy loves the fiddle and shares her enthusiasm with her students. Mary plays with the band, Irish Roots around the Kingston area. In June 2011, Mary will graduate from Queen's University with a music degree, focused on music theory and history.**

- **Beginner level:** Students should have at least one-year experience with a bowed stringed instrument. We will be learning beginning old-time fiddle tunes. The class starts with an in-depth review of the basics; tuning, holding the fiddle and bow, basic scales, bowing and fingering notes. Students will learn a couple of simple tunes by ear, broken down into small phrases. Exercises in fiddle technique are provided including simple bowing patterns, tone production and intonation. At the completion of the class students will be able to tune their fiddles, play a couple of simple tunes by ear/with sheet music. Although the ability to read music is not a requirement, sheet music of the songs practiced will be part of your student package. This class is paced so that every student will get what they need to continue to practice at home.

**Ian Tracy plays the fiddle and guitar. He was born and raised in Nova Scotia, surrounded by music. Ian is a free spirit, and has played in several groups. Since his retirement, he has joined a rock group & amazed them by incorporating fiddle phrases into their classic rock.**

- **Intermediate level:** Students should have 2-3 years experience playing a bowed string instrument. Students should be able to tune their fiddles and have a good understanding of the techniques required to play and be able to learn tunes by ear. Four to five tunes will be taught slowly, broken down into phrases. Examples of tunes taught in this class might be: one to two beginner-level and/or three to four intermediate-level tunes. Students are taught ornamentation, styling, techniques for playing on two strings (double stops), and rhythmic patterns and how they apply to old time/celtic tunes.

**Bryan Flynn is a singer/songwriter/multi-instrumentalist. His song "Free" was used by CBC sports as the theme for the highlight sequence for the women's gold medal winning hockey team for the Salt Lake City Winter Olympics. Bryan started with Suzuki violin lessons at the age of five and has since branched out into many different styles of playing. He has been teaching private music lessons for fifteen years.**

- **Advanced level:** Students should be comfortable playing tunes in different keys (C,D,G,A) have at least two year of playing experience.
- Students can expect to learn three to six tunes by ear, and will be taught the details of authentic old time fiddling, ornamentation and rhythm. The expectation at the completion of the class will be able to play at least one tune from the tunes taught in class, and with the other classes in a group setting on stage at the end of the day.

**Jack Troughton – is a guitarist with many years of experience playing in a wide variety of styles. He is comfortable playing anything from blues, rock and country to funk, reggae and over to folk music. His strong theoretical knowledge of harmony and scales combined with an intimate relationship with the fretboard make him a well-rounded player and a quick study on new pieces. Jack is looking forward to sharing his abilities with his students.**

**Guitar Workshop** Students should have at least one year of experience and be able to tune their instruments and play the basic open chords, major and minor (E,G,A,C, D). We will start with some basic learning concepts, move onto some harmony fundamentals, and then start looking at specific issues and techniques related to performance in ensemble settings (meter, dynamics, your instrument's role in a

given setting, etc)..

**Please study these class descriptions to help you find the class that is best for you. If during the first half hour of instruction, you feel your selected class does not meet your needs, you are welcome to switch to another class, if room permits.**

**All classes are taught in the traditional manner by ear, however written transcriptions of the tunes taught are provided to students for individual study and reference. Students are allowed and encouraged to use audio recording equipment in the classes and please bring a music stand if you have one.**

***A good instructor explains, a great instructor inspires – let our instructors inspire you on your musical journey.***

***Thank you for considering the Frontenac Old Time Music Championship workshops.***

Live Music is Best,

Thank you for making the 2009 "Frontenac Old Time Country Music Championship" a success!

**Check our updated website for the 2010 Championship, to be held, July 24th & 25th.**

**The 2009 winners are now listed on our website.**

Logon onto "Facebook" to view the photos, under "Frontenac Old Time Music Championship".

[www.frontenacoldtimemusic.com](http://www.frontenacoldtimemusic.com)

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